



International Conference

MUSICAL ICONOGRAPHY IN THE MEDITERRANEAN AND ITS IMPACT ON EUROPEAN CULTURE THROUGH HISTORY

LA ICONOGRAFIA MUSICAL A LA MEDITERRÀNIA I EL SEU IMPACTE A LA CULTURA EUROPEA
AL LLARG DE LA HISTÒRIA

Barcelona (Spain) 4-6 October 2010

Organized by the:

Universitat Autònoma de Barcelona – *Departament d'Art i de Musicologia*
Societat Catalana de Musicologia de l'Institut d'Estudis Catalans
Museu de la Música de Barcelona

Call for Papers:

Scholars are invited to submit proposals for papers (20 minutes plus 10 minutes discussion) on any aspect related to the main topic.

At this point the organizers need from the participants the confirmation that they will participate, and a preliminary title of their respective papers (**deadline: 15 October 2009**).

By **30 November 2009** the definite proposal for a paper (max. 20 minutes, abstract no longer than 300 words) should be sent by e-mail to: Jordi Ballester (Jordi.Ballester@uab.cat)

All information on the conference will be published soon on the website of the Societat Catalana de Musicologia: <http://scmus.iec.cat>

Selection procedures: A selection of the proposed papers will be made by the scientific committee, who will take into consideration their direct relation to the main topic of the conference as well as their originality and / or methodological approach.

Language: It is preferred that papers are presented in English, Spanish or Catalan.

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