

IMS Study Group on Musical Iconography

International Conference

Musical Symbols in Pictorial Cycles **SIMBOLI MUSICALI NEI CICLI PITTORICI**

Galatina (Lecce, Italy) 25-27 September 2009

Patronage:

Università degli Studi di Lecce
Regione Puglia, Provincia di Lecce, Comune di Galatina
Casa Piccinni, Centro ricerche musicali, Bari
Soprintendenza ai Beni Artistici della Puglia

Scientific Committee:

Daniela Castaldo (Università degli Studi del Salento)
Dinko Fabris (Casa Piccinni/Università degli Studi del Salento)
Lucio Galante (Università degli Studi del Salento)
Nicoletta Guidobaldi (Alma Mater Studiorum-Università di Bologna, Sede di Ravenna/ Centre d'Etudes Supérieures de la Renaissance, Tours)
Björn Tammen (Austrian Academy of Sciences, Vienna)

Call for Papers

The Basilica of Santa Caterina d'Alessandria in Galatina (early 15th century) is one of the most interesting churches of southern Italy, decorated with an impressive fresco cycle which offers a marvellous quantity of musical instruments and thus a sort of encyclopedia of medieval organology (http://www.comune.galatina.le.it/gallerie_immagini/).

On this spectacular stage, the program committee is pleased to invite musical iconographers from different countries (particularly the members of the IMS Study Group on Musical Iconography), in one with art historians to a fruitful multidisciplinary exchange on the less-investigated topic of musical symbols within pictorial cycles. This international conference will be the first important conference on musical iconography in southern Italy after the pioneering symposium held in Palermo 1981 that established the discipline in Italy.

Scholars are invited to submit proposals for papers (20 minutes plus discussion) on any aspect related to the main topic, without chronological or geographical limitation. The conference will include a round table held together with historians of art and related disciplines, and a special session devoted to the Basilica di Santa Caterina in Galatina.

At this point the organizers need from the participants the confirmation that they will participate, and a preliminary title of their respective papers (**deadline : 15 October 2008**).

By **30 November 2008** the definite proposal for a paper (max. 20 minutes, abstract no longer than 300 words) should be sent by e-mail, in duplicate to : Dinko Fabris (fabris@teseo.it) and Daniela Castaldo (dcastaldo@libero.it)

By the **end of December 2008** all information on the conference (including special conditions for accomodation in Galatina) will be published on the website of the University of Lecce:
www.unile.it

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